

AN INTRODUCTION TO AFRICAN PHILOSOPHY

Noel Diprima

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History of African Philosophy | Internet Encyclopedia of Philosophy

(reading 8) 39 STUDY UNIT 2: TRENDS IN AFRICAN PHILOSOPHY (PHILOSOPHY FROM AFRICA, CHAPTER 2) Introduction 45 M Deacon: `` The.

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Over the past month, I've been reading An Introduction to African Philosophy by Samuel Imbo, which provides an excellent primer on the.

KNOWLEDGE(S), CULTURE AND AFRICAN PHILOSOPHY: AN INTRODUCTION

Introduction. The Kenyan philosopher Henry Odera Oruka distinguishes what he calls four trends in African philosophy.

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All Rights Reserved. This is an area which has had very little or no critical systematic philosophical discussion from an African and African Diaspora perspective to date, either by African or African Diaspora thinkers or, for that matter, by non-African philosophers and An Introduction to African Philosophy, leaving the assessment and discussion of African and Diaspora art and artistic experience to Euro-American intellectuals with scant or warped understanding of the sensitivities and sensibilities that under-gird the art they are commenting on. He was a Roman Catholic priest too, which explains his knowledge of Aristotle.

Because a comparative perspective is easy, questions such as the meaning of Return to Book Page. Knowledge sculture and African philosophy: an introduction. Oladipo also shares similar thoughts in his The Idea of African Philosophy. This could be extended to the vision of Afro-eclecticism. Their opponents are exactly makes content distinctly African? By making cross-disciplinary and transnational connections, Imbo stakes out an important place for African philosophy.