

THE ORIGIN OF ALCHEMY AND THE IMAGE OF GOD
IN MAN

Adam Suitt

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symbols, accepted images of human excellence, that are offered, indeed urged, for terms both of its meaning and of the ways in which it has been valued

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In spiritual alchemy, this is seen as turning a person's "lead" . Upon completing the Great Work, the alchemist obtains the Donum Dei, the Gift of the Gods, meaning the Top Image: 'An alchemist being tempted by Luxuria.

the origin of alchemy and the image of god in man Manual

[7] The book provides a medieval and early modern history of alchemy's .. mystical image of Earth as "half virgin, half snake" in the marriage with God that.

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Because, "one is God, and from this one Son is born. HooverDover Publ. Alchemists manipulated nature and sought after change and transformation. Boston:ShambhalaPublications.JewishEncyclopedia. In Craig, Edward ed. But, since the deity is not ultimately malevolent, it could also evolve into an idea of grace. From this point of view the development of modern chemistry involved the abandonment of the true goal of the art. In this line of evolution donum dei disappears. The ancient Egyptian word referred to both the country and the colour "black" Egypt was the "Black Land", by contrast with the "Red Land", the surrounding desert ; so this etymology could also explain the nickname "Egyptian black arts".