WHEN MY BROTHER WAS AN AZTEC

Yvonne O. Babich

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memory's role in human identity. Each section filters memory
through specific individuals and settings.

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"I write hungry sentences," Natalie Diaz once explained in an interview, "because they want more and more lyricism and imagery to satisfy them." This debut.

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The detailed, personal, exacting poems in Natalie Diaz's first book, When My Brother Was an Aztec (Copper Canyon), achieve this beautifully. They draw .

When My Brother Was an Aztec by Natalie Díaz

The poems in When My Brother Was An Aztec by Natalie Diaz tell the story of the contemporary Native American experience. In three sections spanning

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